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Up Close:
Dr. Stephen Weiner,
radio controlled
airplane enthusiast

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Studentsaurus:
Two students
praise New
Signers Program

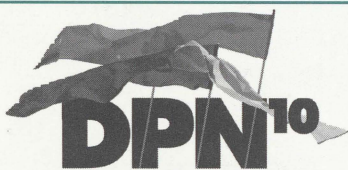
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Ask Aunt Sophie:
Going to the
Gala?



On the Green—A publication for Gallaudet faculty, teachers, and staff
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

February 4, 1998
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DPN 10 celebration highlights—what's happening this week!

Wednesday, February 4: Fireside Chat with President Jordan and Board of Trustees Members Phil Bravin and Laurel Glass, 4-6 p.m., Peikoff Alumni House, upper level.

Wednesday, February 11: "Reach for the Stars: You Can!" teleconference, 1 - 2:30 p.m., e-mail teleconf for more information

The celebration begins!

A jubilant crowd released dozens of colorful balloons over Kendall Green January 21, signaling the beginning of the 10th anniversary celebration of the most unifying event in the history of Gallaudet and the deaf community—the Deaf President Now! movement.

But the day served as more than a time to reflect on the great strides that have been made since DPN; it was also a springboard to the future.

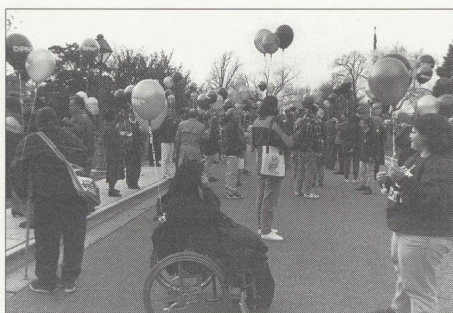
At a DPN 10 kick-off reception in Peikoff Alumni House, Gallaudet President I. King Jordan announced two new initiatives that embody DPN 10's themes of academics, inclusiveness, and future thinking. One, the President's Fellow Program, will increase the number of deaf educators at the University. The second, Deaf Way Two, will be a follow-up to the phenomenally successful Deaf Way Conference and Festival of 1989.

Earlier, standing with Linda Jordan before the celebrants on the front steps of Chapel Hall, Dr. Jordan recollected a similar scene that took place in early March of 1988. "I remember that I stood here in the same place 10 years ago and made important statements," said Jordan. Even the brisk but

pleasant weather was reminiscent of that historic day, he recalled.

"But I look around the campus and it is quite different than it was 10 years ago," said Jordan. Then, the campus was teeming with protesters—students, faculty, staff, alumni, and many others from the growing number of supporters of DPN as the movement gained the world's attention.

"Today, we intend to start a semester-long celebration of DPN," Jordan announced as a special flag was raised on the Chapel Hall tower, beneath the American flag. The flag, bearing the DPN 10 logo and the swatches of blue, yellow, red, and green that represent the colors of the banners carried in the 1988 march to the Capitol building, will fly above the University for the remainder of the semester. Identical flags wave above KDES and MSSD. (See related story below.)



Anticipation mounts as the Gallaudet community gathers in front of Chapel Hall for President Jordan's presentation and to see the new DPN 10 flag unveiled.

Jordan then gave a signal for the crowd to release the balloons, also bearing the four DPN colors, which he said "will share with the city the beginnings of our celebration."

The festivities were then moved to the Alumni House, where Jordan gave details about the President's Fellows Program and Deaf Way Two.

Jordan said that during the past 10 years, the University has worked to increase not only the academic qualifications of its faculty but the number of deaf and hard of hearing faculty members. He said that the problem with fulfilling the latter initiative has been that deaf people have had little incentive to earn doctorates unless they know they want to teach at a university, and academic departments want to fill open positions with individuals who either have the degree or are on their way to earning it.

"President's Fellows will be deaf individuals who have earned master's degrees and want to become professors," said Jordan. "They will teach in Gallaudet Departments as teaching assistants and Gallaudet will pay tuition for



Even Thomas Hopkins Gallaudet and Alice Cogswell were in a celebratory mood for the January 21 DPN 10 kick-off ceremony.

their doctoral studies." Jordan said that he has asked Vice President for Academic Affairs Roslyn Rosen to work with deans and departments to develop a detailed plan.

"My vision is that when we celebrate DPN 20 and DPN 30, Gallaudet will have more deaf faculty members," said Jordan.

Regarding Deaf Way Two, Jordan said that he will appoint a committee to make plans and set a date for the event. "It will again celebrate deaf culture and heritage and diversity, but I know it will also show how the world has changed since DPN, [and] since the widespread use of new technologies. And it will also look to the next century and what lies ahead for deaf people." 

Upcoming generation of DPN celebrants gets the spirit

By Katherine DeLorenzo
Justin Lasko was just five years old in 1988 when Gallaudet students closed down the campus after a hearing person was appointed president. But neither the passage of time nor the January cold could temper his enthusiasm during MSSD's January 22 kick-off of DPN 10.

Like his classmates, Justin is too young to recall the events of a decade ago firsthand. "[Elisabeth] Zinser came here to be president and didn't even know sign language," Justin explained in the lobby of MSSD, where students waited for the ceremony to begin. "It wasn't right."

Justin and classmate Dean Gelo were chosen to raise the DPN 10 flag at MSSD for at the kick-off. KDES held a similar flag-raising ceremony on the same day. The ceremonies officially marked the start of Pre-College's



Gallaudet senior Terry Giansanti talks about his experiences during DPN as an 11-year-old Kendall student, to a rapt KDES crowd during Kendall School's kick-off ceremony for DPN 10.

observance of Gallaudet's semester-long celebration in honor of the protest's tenth anniversary.

The ceremonies at both schools were highlighted with speeches by Gallaudet President I. King Jordan and the raising of special DPN 10 flags that will fly above the schools for the balance of the academic year.


At KDES, Gallaudet senior Terry Giansanti talked about his experiences during DPN, where as an 11-year-old Kendall student he gave a speech at the historic March 1, 1988 rally calling for a deaf president. "Ten years ago I was a student just like they are now and I see how far I've come, and basically I hoped my speech would help them realize that they are capable of doing anything if they are really driven," Giansanti said after the ceremony. "DPN was such a monumental event and I didn't realize the

full impact of it until much later. I can imagine the Kendall students don't yet realize the full impact, but I know they all will someday soon!"

MSSD senior Jill Bianco introduced Dr. Jordan to her classmates, reminding them: "You're here to honor one of the most important events in the deaf community."

At both campuses, Jordan took time to explain the historical significance and reasons for DPN. "We proved to the world that deaf people could do

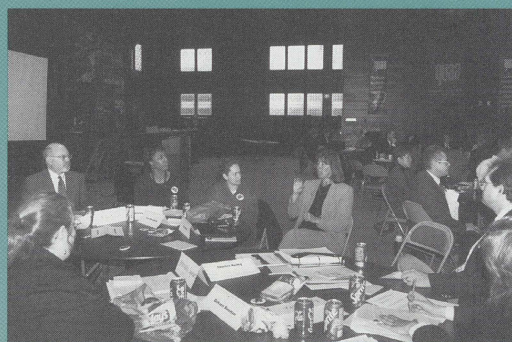
anything," Jordan told his young audience. "You're the future—maybe the next president is standing among you!"

As his classmates released red, blue, yellow, and green balloons into the sky, the prospect of someday living in House One did not seem to weigh too heavily on Justin's mind. His classes, he said, had only recently begun discussing DPN and its history. "I saw a videotape, though. It was pretty cool." 

IT'S A RAP!

Action-Results-Assessment-Planning

Gallaudet's vice presidents meet with members of the three A-RAP (Action-Results-Assessment-Planning) teams January 22 in Peikoff Alumni House for an update on the teams' progress in working toward three strategic objectives. The objectives are: I. Gallaudet students achieve their academic goals and attain productive employment. II. Gallaudet sets the national standard for best practices in education for deaf and hard of hearing people. III. Gallaudet establishes a sustainable resource base. Upcoming issues of *On the Green* will feature interviews with each team captain about A-RAP and the positive impact they feel their work will have on the University.



ON THE GREEN



By Mike Kaika



Dr. Stephen Weiner

Dr. Stephen Weiner: radio controlled airplane enthusiast

Not long ago, when Dr. Stephen Weiner, dean of the School of Undergraduate Studies and an assistant professor in the Department of Counseling, had time on his hands, he would take his radio controlled model airplane to a wide-open field and fly it around the wild blue yonder doing loops and turns.

Stephen is a third generation model airplane fanatic—his grandfather started building model planes back in the 1920's. "Back in those days, they didn't have gas powered engines," he said. "What my granddad had was the rubber band propelled planes, much like what we had when we were kids but a little more sophisticated."

Then in the 1940's Stephen's dad became interested in model planes. That was when gas engines were available. "I still have the motor my dad used in 1947," said Stephen. "When my dad was flying the gas powered

planes, there were basically two ways to fly them: one would be to put a small amount of gas in the tank and let it fly freely for about 20 seconds; the other way was to attach control wires (about 100 feet long) to the plane and fly the plane around in a circle until the gas ran out." It most cases, regardless of which method was used, the plane would crash to the ground.

Stephen was eight years old when he built his first model plane, a rubber band powered Supermarine Spitfire. Since then, he has constructed quite a few and also reassembled some that crashed.

When he got older and had money to spend, Stephen got involved with the radio controlled planes. While he was a student at Gallaudet pursuing his bachelor degrees in history and psychology (1977 and 1978, respectively), and his master's degree in rehabilitation counseling (1980), he man-

aged to do some flying. Most of Stephen's involvement with radio controlled (RC) planes occurred during the years prior to pursuing his doctorate degree, which he received from The American University in 1992.

The costs for RC planes vary greatly—a "starter's" kit, which consists of a plane, engine, and radio control unit, can be purchased for around \$350. Some of the more sophisticated models, used primarily at the competition level, can run as high as \$15,000. The radio control unit can regulate the speed of the plane, control the flaps, rudder, and ailerons. Even the landing gears can be retracted once the plane is airborne and the brakes can be applied to stop the plane when it taxis on the ground.

Stephen said that many Hollywood movies that depict jumbo passenger planes in trouble are actually model radio controlled

planes. Don't underestimate the power or capabilities of Hollywood!

"RC planes can bring many hours of enjoyment once you become proficient at them," said Stephen. "RC flying can also be very dangerous and that is why you must be trained and verified by an RC club," he added. Some of the sophisticated planes can fly up to 300 miles per hour, so proper training is essential for safety reasons. To the best of Stephen's knowledge, there are very few fields for flying model planes in Maryland.

Stephen hopes to get back to flying his planes again someday. "Even when I don't have the time to fly the planes, I still enjoy building them, and just looking at the finished product is rewarding," he said.

For the time being, Stephen has taken up model trains and plans to build a model railroad in his home. "This is something my two children can enjoy too," he said. "And, you don't need to join a club to operate a model train."

Clockwise from top left:

1) As it catches the brisk January wind, the DPN 10 flag becomes Kendall Green's most visible symbol of Gallaudet's semester-long celebration.

2) President I. King Jordan, accompanied by Linda Jordan, stands on the steps of Chapel Hall to announce the DPN 10 kick-off.

3) "1-2-3!" The crowd releases its red, yellow, blue, and green balloons into the late afternoon sky.

4) MSSD students Justin Lasko (left) and Dean Gelo unfurl the DPN 10 flag.

5) A little nippy January weather is not enough to keep these mittenless revelers away from the celebration.

6) Members of the campus community begin converging on Chapel Hall—a central location for DPN activities—to witness the official start of DPN 10.

ON THE GREEN

Kendall Green
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PCNMP HAPPENINGS

KDES students explore Africa during study of world cultures

By Susan M. Flanigan
KDES students from Team 6, 7, and 8 and their teachers staged an Africa Celebration for two days in December, culminating a thematic study on African culture. The celebration was part of the theme for the academic year of studying world cultures.

In preparation for studying Africa, the students visited the African Museum of Art; researched African countries; and met with Gallaudet students from Kenya, Nigeria, Ghana, and Uganda, who described the experience of deaf and hard of hearing people in their countries.

choreograph. Teacher aide Barbara Hunt said, "The students were excited to have the opportunity to work with students outside their team." The dancers performed several variations of African dances. At the end of the concert the dancers invited students from the audience to come on stage and learn steps to a dance to the enthusiastic applause of the audience.

Another group of students staged a fashion show on a stage in the hall. The students proudly displayed male and female ceremonial and everyday wear from different regions of Africa. Exhibits

"The project motivated students to find hidden talents and interests in themselves and others."

**—Monika Barglow,
team leader**

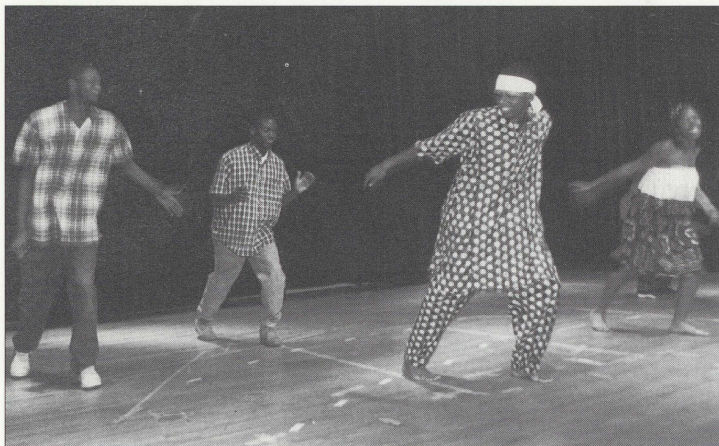
Following their research, the students created an exhibit or activity related to the food, shelter, games, clothing, animals, or habitat of African countries.

Students and their teachers converted the entire front hall of Kendall School into a celebration of the sights, sounds, and even the tastes of Africa. Following

described information about how the fabrics were created and the meaning of colors and patterns.

"It was exciting to see how the students worked together and helped each other," said team leader Monika Barglow. "The project motivated students to find hidden talents and interests in themselves and others."

Several teachers from the team



MSSD students Marc Bowman and Alycia Brown (wearing African clothing) teach fellow students a few steps of a dance at the KDES Africa Celebration.

along with the theme of traveling and experiencing another culture, KDES students carried a mock passport with them and had it stamped as they visited the 16 different exhibits and activity tables.

The walls along the hallway were filled with displays of students' writing and artwork on themes of important people in African history; geographic studies of the flora and fauna; and storytelling of legends like the Queen of Sheba. Images of wild animals roamed the walls alongside animal masks the students made. Students demonstrated how to play African games, and at a food table offered visitors samples of African cuisine. A television program showed a chef preparing African recipes. Other students displayed examples of village houses and a tent made into a pyramid.

KDES and MSSD students gave several performances of a dance concert they helped to

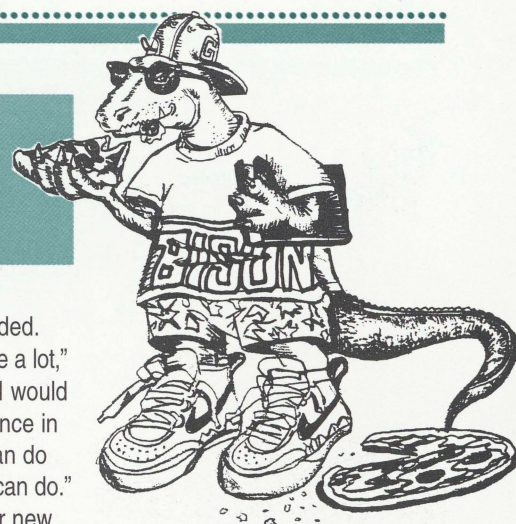
emphasized how giving the students an opportunity to present their work in a public way developed the students' self-confidence.

"Giving students the opportunity to have an audience other than their peers gives the students a sense of importance and responsibility," said teacher Virgyl Mason. Teacher Yetti Sinnreich emphasized the need for students to have the opportunity to "teach as well as learn, as they prepare to change from teenagers to adults."

Team 6, 7, and 8 has now moved on to a study of the Arctic and Antarctica. "Because the students got so excited and involved in the preparation for the Africa Celebration, they are now approaching the second world culture study of the Arctic and Antarctica with more seriousness and a sense of purpose," said Barglow. The team plans to have a science fair at the culmination of their polar study. **G**

Stu • dent • sau • rus

(stoo • dant • soar • us) n. 1. a special breed of inquisitive men and



By Teresa Ezzell
Since the inception of the New Signers Program in the late 1970s, close to 700 new signers have benefited from the three-week program.

The NSP has been a communication lifesaver for those who are interested in enrolling at Gallaudet but feel trepidation because of their lack of signing skills. Some are students who, despite receiving an oral education, decide to become involved in the deaf community. Others are adults who suddenly became deaf and have a need to feel connected to people with whom they can easily converse with. There are also hard of hearing students who want a sense of belonging with others like them.

Regardless of their reasons, what they all have in common is their desire to enroll at Gallaudet and a need to learn sign language.

Trent Fisher is one such student. A U.S. Army veteran who hails from Georgia, Trent served in the Persian Gulf War for six months before he became ill. After being hospitalized for three months, Trent lost some of his hearing at the age of 22 but became deaf overnight a year and a half ago. Fisher suspects that the cause was either the vaccine shot that Persian Gulf War soldiers received prior to being shipped to the Middle East or the chemicals that he breathed after the bombings.

It was a hard adjustment that Trent had to make from being hearing to being deaf. "It was a big change. I 'went under the table.' I didn't want to talk to people. It was okay with family, but other people had no patience," Trent recalled. "It was good to interact with deaf people and learn more about deaf culture. All the people at Gallaudet are helpful and they help you right away. They don't brush you off."

The NSP, which Trent participated in last summer, helped him meet other students like himself who knew few signs and it gave

him the confidence he needed. "The three weeks helped me a lot," he said. "If I didn't have it, I would be lost. I had more confidence in myself and proved that I can do anything a hearing person can do."

Trent has this advice for new signers: "It's a good opportunity to come here. It's a good chance to interact with people."

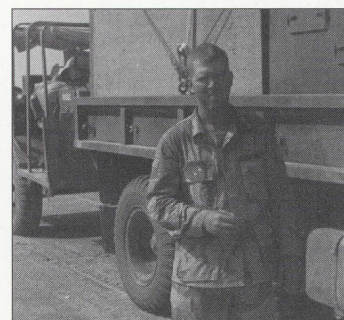
Susan Simmons would agree with Trent. She is another new signer who participated in last summer's NSP. Susan, who is hard of hearing, is a transfer student from Idaho State University who had never heard of Gallaudet until she did a research paper on deaf culture for her English class last spring. Susan's research took her to Gallaudet's homepage on the World Wide Web where she learned more about the University and about the Deaf President Now protest.

At Idaho State, Susan didn't need an interpreter but needed to sit in front of the classroom in order to be able to follow the lesson. Even so, she felt isolated. Since she thought about majoring in deaf education or social work, she decided to transfer to Gallaudet.

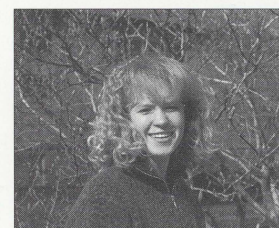
"I knew the classes were taught in sign language. I knew I wanted to make deaf friends, so I came for NSP," said Susan. "If I didn't have NSP, I probably would not stay here, plus most of my NSP friends are really good friends. We were together three weeks, almost 24 hours a day."

Signing "allows me to understand other people. If I need anything, I can ask. I can make friends here, join sports ... I have a better identity here ... I can be myself, express myself."

What is it that Gallaudet offers that is attractive to Susan? "Access," she said. "I think the teachers care more about the students here, it is more one-on-one. Teachers know what's happening with students, and there's more community here—it's more like family." **G**



Trent Fisher



Susan Simmons



WHAT'S HAPPENING... AND WHEN

(Note: For more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

4-5 International Student Club Bake Sale, Ely Center

4-6 "Turn A Page" book display features Dr. Barbara Gerner de Garcia, associate professor in the Department of Educational Foundations and Research. The display is inside the Library's east entrance

4 DPN-10: Fireside Chat with President Jordan and Board of Trustees Members Phil Bravin and Laurel Glass, 4-6 p.m., Peikoff Alumni House, upper level; Basketball vs. Salisbury State University, women's at 6 p.m., men's at 8 p.m., Field

House; "Building Bridges" Community Service Projects Fair, 11 a.m.-2 p.m., Ely Center Atrium

5 Black History Month: "Deaf Oprah," 11:30 a.m.-1 p.m., Ely Center Multipurpose Room

7 Basketball vs. Goucher College, women's at 2 p.m., men's at 8 p.m., Field House

10 Black History Month: "Sistah-to-Sistah Rap," 11:30 a.m.-1 p.m., Ely Center Multipurpose Room; men's Basketball vs. Villa Julie College, 7:30 p.m., Field House

11 DPN-10: "Reach for the Stars: You Can!" teleconference, 1 - 2:30 p.m., e-mail teleconf for more information

MSSD sets Winter Dance Concert

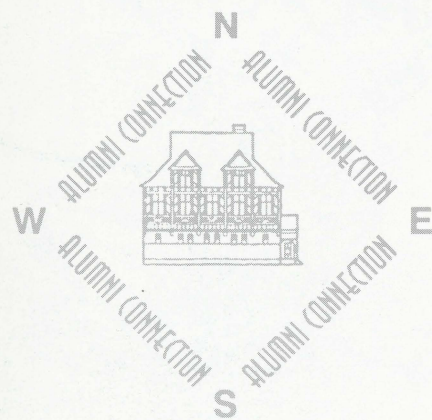
MSSD will present a Winter Dance Concert at the school's Theatre Malz on February 26, 27, and 28 at 8 p.m.

Guest artists include the Gallaudet Dance Company, the National Deaf Dance Theater, and, on Friday only, Carol Penn Erskine and Pizzazz Studio of Dance/Tappers en Motion.

Choreographers are Fred Beam (jazz), Marcia Freeman and Stephanie Johnson (tap), Kadiatou Conte (African), Troy Miles (hip-hop and 1950's), and Yola Rozynek (modern). The production manager is Angela Farand and the stage manager is Fina Perez.

MSSD students will be admitted free of charge with I.D. to the dance concert. Ticket prices are \$5 for adults and \$3 for other students and senior citizens.

All seats are reserved and can be obtained by sending an e-mail to Farrand at ADFARRAND or by calling x5019.



ALUMNI CONNECTION

Mighty alumni fever!

By Daphne Cox McGregor, '82
The Second Annual Alumni Basketball "Madness," held in the Field House on January 24, drew 300 alumni to watch their alma mater's varsity women's and men's teams compete against Marymount University. Alumni basketball games were canceled due to insufficient alumni from Marymount University to play against Gallaudet alumni.

At the beginning of the varsity women's game, alumni outnumbered students in the crowd of approximately 750 fans who showed up to declare support for the Bison team.

"Alumni Day" or "Basketball Homecoming" as it is called, enabled alumnus to rekindle their Bison spirit and reconnect with other alumni. It was also a perfect time for the fans to see the end of the Bison women's basketball program's 24-game losing streak against Marymount!

"What an exciting game!" "Female athletes are more powerful than ours were during our college times;" "A bigger crowd of alumni than last year;" and "Children of Gallaudet alumni had fun playing together" are some of the comments made by Gallaudet alumni that day.

Mary Anne Pugin, director of

Alumni Relations, was not able to cheer for Gallaudet in person due to an out-of-town commitment. Pugin and Astrid Goodstein, executive director of Enrollment Services, conducted a training for Alumni Ambassadors in Seattle, Washington. However, she was able to receive SkyTel paging messages with results at half-time and at the end of the games while the training was in session.

The 14 alumni participants in the Seattle training session cheered at half-time and erupted like crazy when MAP told them the final score of the women's victory game, 91-75, with a record of 14 wins and one loss. Alumnus Larry Petersen ('60) passed the hat and collected \$70 to donate to the University's athletics program.

The Gallaudet varsity men's team struggled very hard to stay close to Marymount during the entire game. The final score was 71-54 in favor of Marymount. The record now stands 2-11, 1-4 CAC.

The event was coordinated and sponsored by Gallaudet's Department of Athletics, the Bison Booster Club, and the Office of Alumni Relations. One dollar from each ticket sold went to the Gallaudet University Alumni Association Reunion Fund. The GUAA 36th Triennial Reunion will be held October 7-11, 1998, in conjunction with Gallaudet's annual Homecoming. **G**

'Many, many projects large and small' give Television, Photography, and Educational Technology a full workload

By Katherine DeLorenzo
Lights! Camera! Action! might seem like words that are only used in Hollywood, but for the Department of Television,

Photography, and Educational Technology, the catch phrase for hectic behind-the-scenes preparation is very much a reality.

From the department's efforts to produce this spring's ambitious "Deaf President Now (DPN): The Next Millennium" teleconference series, to captioning videos and a score of projects in between, "we're a full-fledged business," said TPET Chair Jane Norman.

When the first of three Gallaudet-produced teleconferences rolls out next week, most eyes will be on the "stars" of the show. What the audience won't see, said Dr. Norman, is the "sweat and hard work" that has gone into the writing, taping, and production process for each program.

The series begins February 11 with "Reach for the Stars: You Can!" co-hosted by students David Kurs and Ann Lynn Smith. A

career-oriented program geared toward deaf and heard of hearing high school students, "Stars" features interviews with entrepreneur Jamie Clark and Board of Trustees Chair Glenn Anderson.

The 10th Anniversary of DPN is the focus of "The Pulse of the People: Ten Years After the Revolution," which features a look back to this historical event. Members of Congress, the media, and business people will convene live on March 13 to discuss DPN's impact on the empowerment of deaf and hard of hearing people.

Focusing largely on the events of DPN and its impact on advocacy and professional advancement, production work on "DPN: Pulse of the People" is cosponsored by the School of Management. Co-producing the teleconference are TPET Senior Producer/Director Sandra White and School of Management Professor Thomas Baldrige, who holds a degree in film arts and has taught television courses on an adjunct basis. Together they are writing, planning, and developing the two-hour program. School of Management Dean Ron Sutcliffe and School of Undergraduate Studies Dean Stephen Weiner both serve as executive producers, along with Norman.

"It has been a pleasure working with TPET, especially with Dr. Norman, who has given me in-

sightful advice from day one," said Dr. Weiner. "I'm very confident that the production will be successful."

Even though the programs are live, taping the various segments alone requires weeks of production work. "Some parts of the teleconferences are filmed in advance and 'rolled in' during [the] live show," explained James Dellon, TPET's director of television programs and services.

Following on the heels of the first two programs is the "Academic Super Bowl." Broadcast via live satellite for the first time, the Bowl brings together outstanding competitors from schools for deaf and hard of hearing students across the country for the "final five" competition. The Bowl is the Second National Academic Bowl, but this marks the first time it will be seen live.

Aside from the teleconferences, "many, many projects large and small" make up the TPET's daily workload, emphasized Norman. This includes not only the DPN teleconferences, but also a wide variety of video and captioning projects, including the weekly news program "What's Up, Gallaudet?" and videos used for educational research and development.

"What's Up, Gallaudet" provides TPET with excellent opportunities for in-house training. Every week, students from the department's advanced video production classes

with a huge pink feather boa? Or perhaps something dripping black lace and silver sequins? Decisions, decisions.

On the other hand, men are so fortunate when it comes to things like this. They simply rent a tux (or use the one they bought 15 years ago—unless it happens to be one of those dreadful Nehru jacket styles!). If they entertain any fashion worries at all, it's whether or not their cummerbunds camouflage or accentuate their paunches!

I don't really mean this, of course. Fretting about what to wear to such an exquisitely fun occasion as our Gala will be, is most certainly one of life's happy problems. More about DPN 10 later. Bye for now.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.



Dear Aunt Sophie,
Hi there! I'm so excited about DPN 10 and guess you are, too. I was working on campus back in March 1988 and have such wonderful memories. I'm really glad that there will be so many different things to attend all during this semester.

Excited in College Hall

Dear Excited,

How right you are! Gallaudet's commemoration of DPN is definitely "top drawer." Like you, your old Aunt Sophie is all a-quiver just thinking about the behind-the-scenes look we will get from Dr. Jordan, the "Ducks," Elisabeth Zinser, the four DPN student leaders, and the reporters who covered DPN—not to mention a host of other insiders and outsiders. And won't the march to the Capitol be great fun!

However, there is one rather thorny problem that concerns me: WHAT TO WEAR TO THE GALA? How do you think I'd look in a floor-length gold lame sheath

serve as camera operators, directors, and even write and produce story segments.

"One thing we hope to do more and more of is have students involved," said Dellon. "It's a wonderful learning opportunity. At a lot of other universities, students—especially undergraduates—are not involved with the actual production like they are here," he explained.

"Working with the students has been invaluable," said Roz Prickett, assistant director of Public Relations and scriptwriter for WUG. "Without them we would never be able to put out our show every week. They learn from us what it's like working for a client, meeting deadlines, and producing top-notch, quality work."

Two of the many educational projects under TPET's wing include a "family math" video produced for Pre-College National Mission Programs designed to help parents learn math signs so that they can participate more fully in their children's learning, and a video done in sign language for *Eli Sheppard's Plantation Songs*, a book edited by English Professor Dr. Barbara Hardaway. The latter will be made available to viewers during Black History Month in February.

Under the direction of Rosemary Bennett, the department also oversees the captioning of videos, which makes available to students a variety of captioned educational programming previously unavailable. TPET also does captioning contracted by outside producers and distributors. **G**



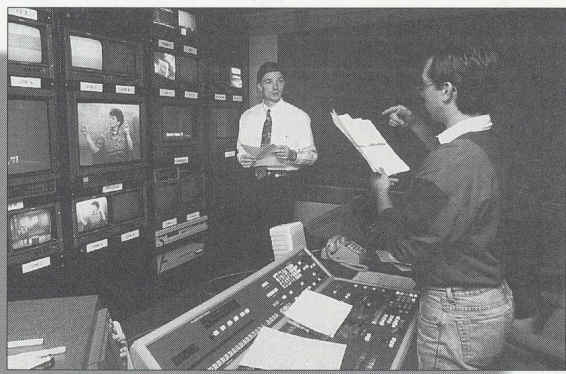
Children's dance, gymnastics classes offered

Ten-week dance and gymnastics classes for deaf, hard of hearing, and hearing children ages 4 to 13 will be offered at Gallaudet by the National Deaf Dance Academy, beginning February 14.

Class offerings are: ballet, tap, hip-hop and modern jazz, beginning gymnastics, intermediate gymnastics, tots' gymnastics, and Dancin' with Disney.

The rates for dance classes are five dollars per class or \$50 for 10 weeks. Rates for gymnastics classes are \$6 per class or \$60 for 10 weeks.

All classes are on Saturday mornings at the Hughes Gym complex. For more information, call Sue Gill-Doleac, x5991, or e-mail SKGILL.



Students Jonas Schurz-Toroli (left) and Joseph Josselyn are two of the many students who have worked on "What's Up Gallaudet" over the past two and one-half years. Josselyn is now production specialist in the Department of Television, Photography, and Educational Technology.